

ELOY F. GÓMEZ ORFILA

CURRICULUM VITAE

EMC Candidate

www.elaygomezorfila.com

EDUCATION

MFA ACTING

Michigan State University (2021). Fellowship. East Lansing, MI

- Recipient of the *Dissertation Completion Fellowship 2021*, College of Arts & Letters.

BA THEATRE

University of Kentucky (2018). Summa Cum Laude. Lexington, KY.

- Minor in Vocal Performance
- Musical Theatre Certificate

BA MEDIA STUDIES & BROADCAST

University Carlos III of Madrid (2017).

- Specializations in Filmmaking and Television.
- Study Abroad: North Dakota State University (2014-15), University of Kentucky (2015-16).
- Final Project: "The Weakest Part Of Me", Feature Film Screenplay. Supervised by Guido Cortell.

TEACHING EXPERIENCE

HOPE SUMMER REPERTORY THEATRE

2021:

- **Leading Teaching Artist (Upcoming)**

Will run, plan, and teach, along with the head of education, all of the workshops and classes, including their camps. Students range from K – 12 and classes are taught in a dual language setting with Spanish and English.

MICHIGAN STATE UNIVERSITY

2021:

- **THR101N: Acting I for Non-Majors Online** (Co-Creator and Instructor)

Active exploration of basic acting techniques and theatrical performance, and their implication outside the performing arts in an online, asynchronous learning environment.

- **THR110: Play Analysis** (Teaching Assistant & Lecturer)
Introductory course to play analysis in relation to production, studying different methods for reading plays and thinking about production choices through different styles and eras.

2020:

- **THR101N: Acting I for Non-Majors Online** (Co-Creator and Instructor)
Active exploration of basic acting techniques and theatrical performance, and their implication outside the performing arts in an online, asynchronous learning environment.
- **THR101N: Acting I for Non-Majors** (Instructor)
Active exploration of basic acting techniques and theatrical performance, and their implication outside the performing arts.
- **THR204: Physical Storytelling and Devised Theatre Online** (Creator and Instructor)
Active exploration of movement-based techniques including Michael Chekhov, Laban, and Viewpoints; using devised performance as a vehicle for discovery.
- **THR350: Plays As Film** (Co-Instructor)
Online course which reviews the process and characteristics of cinematic adaptations of dramatic texts.
- **THR407: Movement Studio II** (Guest Instructor)
Basics of unarmed stage combat.

2019:

- **THR101N: Acting I for Non-Majors** (Instructor)
Active exploration of basic acting techniques and theatrical performance, and their implication outside the performing arts.
- **THR336: Sex, Sexuality, and Theatre** (Co-Instructor)
Online course which reviews the depiction of sexuality and gender identities in performance throughout history, from the ancient Greeks to the present day.
- **IAH241E Creative Process** (Teaching Assistant & Lecturer) (Integrated Arts & Humanities Department)
Exploration of creative processes from a wide variety of fields, and emphasis on performance arts.
- **THR401 Classical Acting: Shakespeare** (Teaching Assistant & Lecturer)
Technical, text-based analysis of Shakespearean scenes and monologues in performance.
- **THR408 Movement Studio II: Stage Combat** (Teaching Assistant & Lecturer)
Chekhov-based movement for the actor in conjunction with unarmed and single-sword techniques.

- **THR404 Script Development** (Substitute Instructor)
Introduction to creative writing for the performance arts (theatre, film, stand-up, etc).

2018:

- **IAH241D Theatre & Society In The West** (Teaching Assistant & Lecturer)
(Integrated Arts & Humanities)
Survey course on the different elements and jobs involved in a theatrical production.
- **THR304 Acting For The Camera II** (Teaching Assistant)
Advanced acting for the camera technique specific to different genres.

UNIVERSITY OF KENTUCKY

2016-2017:

- **Multimodal Communication Tutor** at Transformative Learning.
This includes papers, presentations, portfolios, websites, etc. One on one work with students to understand the communicative elements of the above projects and how to make them effective and efficient.

WORKSHOPS

2020:

- **“Chekhov & Psychological Gesture”** at Pennsylvania Youth Theatre
Active exploration of Chekhov’s psychological gesture applied to monologues.

2019:

- **“Physical Shakespeareance”** at Michigan State University.
Active exploration of movement-based techniques applied to Shakespearean texts.
- **“Discovering Words: Engaging Monologues”** at Michigan Thespian Festival.
Active exploration of vocal technique applied to audition monologues.
- **“Warming Up The Mind”** at Michigan Thespian Festival
Imagination warm-ups to help with emotional accessibility, playfulness, and creativity.
- **“Chekhov: Release for the Blocked Actor”** at Michigan Thespian Festival.
Based on Chekhov’s idea of “Life Body”, this workshop helps accessing variety and range of choices through imagination work.
- **“Discovering Words: Chekhov and Speech”** at Michigan State University.
Active exploration of vocal technique and expression through the lens of Michael Chekhov’s notion of Life Body and Radiation.
- **“SCT Kid’s Camp: Acting Workshops”** at Summer Circle Theatre, Michigan.
Week-long acting classes for kids ages 6 to 12.

2018:

- **“Finding YOUR monologue”** at Michigan Thespian Festival (Grand Rapids, MI)
Finding, cutting, and preparing appropriate, engaging, and full monologues for audition settings.

- **Script scoring: "Here's the script...now what?"** at Michigan Thespian Festival (Grand Rapids, MI)
How to note and study a script using dramatic structure, actions, and other textual approaches.
- **Acting Workshop based on Larry Moss' *Intent To Live*.** Michigan State University.
Created new exercises for graduate level students based on concepts from the text.
- **Inner Monologue in Acting,** at Wylie Groves High School. Led by Robert Roznowski. (Facilitator)
Basics of inner monologue and subtext applied to scene work.
- Several Monologue and Audition Coaching Sessions for actors and students.

SERVICE

MICHIGAN STATE UNIVERSITY

2019 - 2021:

- **Graduate Affairs Committee Member,** Michigan State University Department of Theatre.

Representative of graduate students across the department, present in faculty and area meetings, responsible for organizing and managing student inquiries and requests, etc.

2018:

- **Graduate Advisor** and **Board Member** for Second Stage Productions.
Guide and help manage an undergraduate student-led organization to produce shows for and by students.
- **Graduate Advisor** for ROIAL Players. (Residential College of Arts & Humanities)
Guide and help manage a non-theatre undergraduate student-led organization to produce shows for and by students.
- **Season Selection Committee Member,** Michigan State University Department of Theatre.

ONGOING:

- Member of the Graduate Student Union.
- Member of the Council of Graduate Students.

UNIVERSITY OF KENTUCKY:

ONGOING:

- Studio Season **Board Member & Head of Marketing**
Board member of a student-led theatre organization, producing up to 9 shows every semester.

- Alpha Psi Omega **Board Member**.
Performing arts service co-ed fraternity.

MICHIGAN THESPIAN FESTIVAL

2019-2020:

- **Judge** for the Tom Suda scholarship (2020)
- Categories adjudicated include: acting, short film, playwriting, marketing, etc.

MICHIGAN INTERSCHOLASTIC FORENSIC ASSOCIATION

2021:

- **Judge** for the District and Regional Events (2021)

PUBLICATIONS

2020:

- **"The Moment Before"**, Podcast. Co-creator and contributor. Michigan State University
A collection of podcasts for actors which offer warm-ups, exercises, and introductory lessons to different techniques.
 1. Gómez Orfila, Eloy Francisco. "Crossing the Threshold" *The Moment Before*, Jan. 2020
 2. Gómez Orfila, Eloy Francisco. "The Three Sisters" *The Moment Before*, Feb. 2020
 3. Gómez Orfila, Eloy Francisco. "Stage Combat Preparation" *The Moment Before*, Mar. 2020
 4. Gómez Orfila, Eloy Francisco. "Releasing Tension and Grounding Yourself" *The Moment Before*, Apr. 2020
 5. Gómez Orfila, Eloy Francisco. "Demystifying Chekhov: Life Body, Radiation, Expansion and Contraction" *The Moment Before*, Apr. 2020

ONGOING:

- **International Dialects of English Archive (IDEA)**, contributor and Associate Editor (In progress).
Archive of samples from donors of different dialects of English, public and used for research in acting, linguistics, and other disciplines.
 1. Gómez Orfila, Eloy Francisco. "Northern Ireland 8" *IDEA International Dialects of English Archive*, Apr. 2020, <https://www.dialectsarchive.com/northern-ireland-8>
 2. Gómez Orfila, Eloy Francisco. "Italy 25" *IDEA International Dialects of English Archive*, Apr. 2020 <https://www.dialectsarchive.com/italy-25>

ADDITIONAL TRAINING AND WORKSHOPS

MOVEMENT

Motion Capture Workshop

Led by Noshir Dalal. November 2020.

Stepping Into Archetypes (Michael Chekhov Technique)

Led by Jeff Thomakos. September 2019.

Inspired Actor Laboratory (Michael Chekov Technique)

Led by Lionel Walsh. November 2018. University of Windsor, Canada.

Stage Combat Certification Workshops (Unarmed, Knife, Single Sword)

Led by Andrew Dylan Ray. 2016-18. University of Kentucky

ACTING

Roundtable Discussion For *The Introverted Actor: Practical Approaches* (Palgrave 2020)

Led by authors Robert Roznowski and introversion expert Dr. Heidi Kasevich.
December 2018, Michigan State University

Film Audition Workshop

Led by Susan G. Reid. March 2018. University of Kentucky.

Acting Workshops I & II

Led by Jesus Vilches. 2013 – 2014. University Carlos III of Madrid

TEACHING

Warm-Ups For Acting Classes: An Interactive Workshop For Teachers

Led by Claire Wilcher. September 2019.

Online Teaching: Creation And Accessibility Of Online Courses

Led by Phillip Effong. August 2019, Michigan State University.

Coaching Vs Directing Workshop

Led by Robert Roznowski. August 2018, Michigan State University

College Acting Instructor Training

Led by Robert Roznowski. August 2018, Michigan State University.

Online Teaching Training

Led by Daniel Smith, Ph.D. August 2018, Michigan State University.

INTIMACY

Intimacy Training Workshop

Led by Alexis Black. August 2018. Michigan State University.

MENTAL HEALTH

Becoming A Community Superhero: Origin Stories

Led by the Center for Prevention, Outreach and Education Center. September 2019, Michigan State University

Qpr Suicide Prevention Gatekeeper Certification Workshop

Presented by David Pascale-Hague. 2017. University of Kentucky.

CERTIFICATIONS

Certification In College Teaching

Michigan State University, East Lansing, MI. Ongoing.

Society Of American Fight Directors

Certified in Unarmed, Single Sword and Knife (Recommended Pass)

Graphic Reporterism Certificate

RTVE Institute, 2014. Madrid, Spain.

DIRECTING EXPERIENCE

Young Playwrights Festival 2021

Pieces directed include: "Pearl Harbor", "Tell Me A Joke", "I'm Down", and "Forgotten Joy".
Online; Wharton Center for the Performing Arts. East Lansing, MI.

Constellations by Nick Payne (Co-Director) (Ongoing)

Pasant Theater; Michigan State University. East Lansing, MI.

Untold Stories: Living Newspaper Devised

Pieces directed include: "Three Women", "A Requiem for Unity", "Sue's Column", etc.
Online; Michigan State University. East Lansing, MI.

A Chorus Line by M. Hamnlisch and E. Keblan.

High concept production excerpts for Graduate Collaboration Course.

Arena Theater; Michigan State University. East Lansing, MI.

Hills Like White Elephants by Ernest Hemingway, Adapted by Eloy F. Gómez Orfila.

Lucille Little Blackbox Theater; University of Kentucky. Lexington, KY

Across The Bar by Phillip Barnett

Lucille Little Blackbox Theater; University of Kentucky. Lexington, KY

Panic! by Rebecca Tonges

Ten Minute Play Festival, Briggs Theater; University of Kentucky. Lexington, KY.

FIGHT CHOREOGRAPHY EXPERIENCE

Into The Woods, directed by Deric McNish

Fight Choreographer

Michigan State University. East Lansing, MI

Twelfth Night, directed by Gus Kaikkonen, fight Choreography by Alexis Black.

Assistant Fight Choreographer.

Michigan State University. East Lansing, MI

ACTING EXPERIENCE

STAGE

Constellations, directed by Eloy Gómez & Sharon Combs

Roland

Pasant Theater; East Lansing, MI. (Michigan State University)

Twelfth Night, directed by Gus Kaikkonen

Antonio

Arena Theater; East Lansing, MI. (Michigan State University)

A Wrinkle In Time, directed by Ryan Welsh

Reader #2 (Father)

Arena Theater; East Lansing, MI. (Michigan State University)

One Good Day, directed by Kate Wetherhead.

Richard

Pasant Theater; East Lansing, MI. (Michigan State University)

Farm! A New Musical, directed by Dionne O'Dell

Ensemble

Tour. Great Lansing Area, MI. (Michigan State University)

Henry V, directed by Christina Ritter

Constable; Le Feu; Ensemble.

Guignol Theater; Lexington, KY. (University of Kentucky)

Not Ninniveh, directed by Curtis Lipsey

Mark

Lucille Little Blackbox Theater; Lexington, KY. (University of Kentucky)

The Fisherman's Wife, directed by Treyton Blackburn

Thomas Bell

Lucille Little Blackbox Theater; Lexington, KY. (University of Kentucky)

Little Shop Of Horrors, directed by Nancy Jones

Orin (Understudy); Ensemble.

Guignol Theater; Lexington, KY. (University of Kentucky)

Rough For Radio #1, directed by Nancy Jones

Voice

Guignol Theater; Lexington, KY. (University of Kentucky)

Clown Bar, directed by Treyton Blackburn

Bobo

Lucille Little Blackbox Theater; Lexington, KY. (University of Kentucky)

Once On This Island, directed by Marianne Phelps & Rachel Black

Featured Dancer

Guignol Theater; Lexington, KY. (University of Kentucky)

SPEECH & VOICE ACTING

Shakespeare Company Fundraising Gala, directed by Alan Paul

Performer

Online. Shakespeare Theatre Company; Washington DC.

Voices From America's Past, directed by Chad Badgero

Performer

Online. Peppermint Creek Theatre; Lansing, MI.

FILM

Romeo & Juliet: Covid-Crossed Lovers, directed by Danielle Cummings

Romeo

Online Distribution. 2020.

STAGE MANAGEMENT EXPERIENCE

New Releases, by Joseph Zettlemaier. Directed by Paige Conway.

Assistant Stage Manager

Williamston Theater; Williamston, MI. 2019.

New Works Now , Festival.

Production Stage Manager

Guignol Theater; Lexington, KY. 2017 (University of Kentucky)

Sense & Sensibility , by Kate Hamil. Directed by Christina Ritter.

Assistant Stage Manager

Guignol Theater; Lexington, KY. 2017 (University of Kentucky)

The 25th Annual Putnam County Spelling Bee , by W. Finn & R. Sheinkin. Directed by

Lyndy Franklin-Smith and Jeromy Smith.

Assistant Stage Manager

Guignol Theater; Lexington, KY. 2016 (University of Kentucky)

Next To Normal , by B. Yorkey & T. Kitt. Directed by Lori Barrett Koenig

Assistant Stage Manager

Walsh Theater; Fargo, ND. 2016 (North Dakota State University)

7/11 Project , Festival.

Stage Manager

Walsh Theater; Fargo, ND. 2016 (North Dakota State University)

Women of Lockerbie, by Deborah Brevoort. Directed by Jessica Jung.

Assistant Stage Manager

Walsh Theater; Fargo, ND. 2016 (North Dakota State University)

OTHER PROFESSIONAL ACTIVITY

FRONT OF HOUSE MANAGER (Summer 2021)

Hope Summer Repertory Theatre. Holland, MI.

Leadership position in charge of a team of ushers, and administrative workers which included scheduling, assisting patrons in the theatre and ensuring they followed safety guidelines, etc.

INTERPRETER, TRANSLATOR & FACILITATOR (2020)

Base 100 S.A. Madrid, Spain.

Facilitated and translated from English to Spanish and vice versa during meetings and negotiations as well as for written documents and other forms of communication.

ASSISTANT TO THE ARTISTIC AND CAMP DIRECTORS (2019)

Summer Circle Theatre. East Lansing, MI.

Team leadership, event organization, marketing duties, and organizational communication. Design of curriculum for Kid's Camp including acting, musical theatre, and acting workshops.

FREELANCE PHOTOGRAPHER & GRAPHIC DESIGNER (ONGOING)

Clients include: Summer Circle Theatre, Toucane Co., Base 100 S.A, UKY Theatre, etc

Exhibitions: Friends of Kirkbride. West Acres Mall; Fargo, ND.

MARKETING INTERN (2015 – 2018)

Transformative Learning, University of Kentucky

Content creation for different platforms including graphic design, photography and cinematography among others, both for the web and print.

ADMINISTRATIVE INTERN (2015)

Base 100 S.A. Madrid, Spain.

Administrative duties, marketing and graphic design.

VOLUNTEERING

NACURH 2015

Organizer and Volunteer

North Dakota State University. Fargo, ND.

HISPANIC CINEMAS: EN TRANSICIÓN 2014

Volunteer and Facilitator

University Carlos III of Madrid. Madrid, Spain.

Eloy Gómez Orfila

Theatre

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|-------------------------------|--------------------|---------------------------|-------------------|
| <i>Constellations</i> | Roland | Michigan State University | S.Combs / Self |
| <i>Twelfth Night</i> | Anthonio | Michigan State University | Gus Kaikkonen |
| <i>Farm! The Musical</i> | Farmhand | Michigan State University | Dionne O'Dell |
| <i>A Wrinkle In Time</i> | Reader 2 | Michigan State University | Ryan Welsh |
| <i>One Good Day</i> | Richard, Ensemble | Michigan State University | Kate Wetherhead |
| <i>Henry V</i> | Constable, Le Fer | University of Kentucky | Christina Ritter |
| <i>Not Nineveh</i> | Mark | University of Kentucky | Curtis Lipsey |
| <i>The Fisherman's Wife</i> | Thomas Bell | University of Kentucky | Treyton Blackburn |
| <i>Little Shop of Horrors</i> | Orin U/S, Ensemble | University of Kentucky | Nancy Jones |
| <i>Rough For Radio #1</i> | Voice | Beckett In The Bluegrass | Nancy Jones |
| <i>Once On This Island</i> | Featured Dancer | University of Kentucky | Marianne Miller |
| <i>Clown Bar</i> | Bobo | University of Kentucky | Treyton Blackburn |
| <i>Newsies</i> | Albert | Compañia Berett | Allfonso Salgado |

Training

Michigan State University

University of Kentucky

MFA Acting (expected graduation 2021)

B.A in Theatre; minor in Vocal Performance.

Acting: Robert Roznowski, Ryan Welsh, Christina Ritter, Marianne Miller, Miles Meehan.

Voice: Deric McNish, Russell Henderson, Zackery Morris, Rachel Black.

Movement: Alexis Black (Chekhov, Laban), Timothy Hull (Viewpoints, Suzuki).

Dance: Theresa Bautista, Susie Thiel, Lucy Escher, Anthony Alterio.

Stage Combat & Intimacy: Alexis Black: Contemporary Violence, Found Object; Andrew Dylan Ray: Unarmed (Certified), Single Sword (Certified) and Knife (Certified, Recommended Pass).

Special Skills

Native Spanish

Basic French

Italian Accent

Spanish Dialects

French Accent

Piano

Portuguese Accent

Ukulele

Guitar

Photography

Ballroom Dance

Contemporary Violence